

ALEXEY KONDAKOV

DOCUMENTARY SURREALISTIC PHOTOGRAPHY

STATEMENT:

Artworks are stories, situations that should be captured and outlined by the artist, carved out from the everyday routine, caught by Kondakov's mobile phone camera.

Of course, the key method is creating the contrast between the extremely "high" classics and ultra "low" contemporary daily life. The art of the past turns into an optical instrument that gives us a glimpse of the ancient times through the keyhole, and at the same time allows us to dissect modernity.

Connecting romanticism and post-post-here-and-now, Kondakov is weaving a unique surrealist space-time, where gods and mythological creatures turn into ordinary people, whereas a contemporary, like in the enchanted circle of ceaseless metamorphosis, recreates in his or her life patterns of eternal stories and legends.

It is the harsh realities of the myth, the sublime trash of everyday life. From this contradiction and amalgamation emerges Kondakov's documentary surrealism. He sees only one place where his characters can hide, the only hideaway, the Internet. It is a magical place where you can protect your information in a way that makes it available to everyone. It is a network as a territory of eternal life and freedom. For Kondakov, eventually, highbrow narratives of art spaces are less meaningful than the "galleries", or chronicles, of the ordinary social networks dwellers, who feel a special connection with his gods and other characters.

He is just a artist who invents his miraculous world by combining elements, by establishing rules for his characters' life and development... By creating the circles of metamorphosis on the surface of still waters of the Art History lake... By looking for an answer to the question of how it is possible to keep telling stories in the world where everything has already happened, everything has already been experienced and told.

Oleksandr Mykhed

BASED **Kyiv, Ukraine**

BORN **Donetsk, Ukraine**

EDUCATION **Kyiv University of Technology and Design**
2006–2011
Donetsk Art College
2000-2005

SOLO SHOWS [**CENTRUM SPOTKANIA KULTUR**](#)
Centrum Spotkania Kultur, Lublin | 2024
[**ALEXEY KONDAKOV PER NAPOLI**](#)
Palazzo delle Arti Napoli, NAPLES | 2016
[**THE DAILY LIVES OF GODS**](#)
Port Creative Hub, KYIV | 2015

GROUP SHOW [**URBAN ART BIENNALE 2024**](#)
the Völklingen Ironworks
[**VER SACRUM**](#)
Ya Gallery Penthouse | Lviv | 2024
[**DIGTIOGRAPHY**](#)
Compendium Gallery | Melbourne | 2024
[**THE COLLECTYV**](#)
National Art Museum of Ukraine | Kyiv | 2024
ANTIQUITY AND OLD MASTERS: A Lasting Legacy
Christies | London | 2023
[**MOT | MODULE OF TEMPORALITY**](#)
Kyiv | 2023
[**UNFOLDING LANDSCAPES**](#)
Silkeborg KunstCentre | Denmark | 2022
Museum of Art & History | Brusseles, Belgium | 2022
[**TRANSATLANTICO**](#)
Mana Contemporary | USA, NJ | 2020
[**KYIV PHOTO WEEK**](#)
KYIV | 2019
[**KYIV ART WEEK**](#)
KYIV | 2019
[**CONDIZIONE - PAR ROBERTO BACIOCCHI**](#)
PARIS || 2018

AUCTIONS [**Boundless Space: The Possibilities of Burning Man**](#)

COLLECTIONS [**GRYNYOV ART FOUNDATION.**](#)

RESIDENCE [**PALAZZO MONTI**](#) | 2018.
[**SHOWDESK NAPOLI**](#) | 2016;

PRESS ONLINE [**ARTSY, METAL MAGAZINE, MISSION MAGAZINE,**](#)
[**FORBES, CNN, INDEPENDENT, HYPEBEAST,**](#)
[**HIGHSNOBIETY, HUFFPOST, IT`S NICE THAT, MY**](#)
[**MODERN MET, FUBIZ.**](#)

PRINTED **OVERSEAS** | 2024
BASIC | 2024
KOMPASS | 2023
L'OFFICIEL LITHUANIA | 2020
FOTOMAGAZIN | 2018
SINGAPORE TATLER HOMES | 2016

THE ART OF ILLUSION I PRESTEL | 2020

BOOKS **AN IMAGINARY ADVENTURE** | Wawe | 2021

COLLABORATIONS **THYSSEN MUSEUM**
NATIONAL ART MUSEUM OF UKRAINE
MUSEUM OF ART & PHOTOGRAPHY | Bengaluru
RHYTHM BURO

COMMISSIONS **BALMAIN** | SS23 runway preparations Visuals
HUGO | SS22 Visuals
TEFAF | 2016 Fair Visuals
ALY & AJ | Single cover design
LOLA YOUNG | Album cover design
TEATRO BIONDO | Season '22-23 Visual
RICORDI 'THE RED BOOK'
БЫМБОК
SZ MAGAZIN
COSMOPOLITAN US
ALLURE US